FOR IMMEDIATE RELEASE

AURORA THEATRE COMPANY EXTENDS
JONATHAN’S SPECTOR’S EUREKA DAY THROUGH
MAY 20, 2018

Berkeley, CA (May 1, 2018) -- Aurora Theatre Company will add seven performances to its world premiere commission of EUREKA DAY by Jonathan Spector.

EUREKA DAY, which opened April 19, now plays through May 20 (added performances Tuesday, May 15 at 7 pm, Wednesday, May 16 at 7 pm, Thursday, May 17, at 8 pm, Friday, May 18, at 8 pm, Saturday, May 19, at 8 pm, Sunday, May 20 at 2 pm and 7 pm) on Aurora’s main stage. For tickets and information the public can call 510-843-4822 or visit auroratheatre.org.

Critics acclaim EUREKA DAY. “Jonathan Spector’s play is so crisply defined that you might have to periodically remind yourself that you haven’t already met these characters in real life,” said Lily Janiak in the San Francisco Chronicle. “Keenly observed... comedy[that] hits awfully, gut-churningly close to home,” said Sam Hurwitt in East Bay Times.

Josh Costello (Detroit, Wittenberg, The Heir Apparent) directs this comedy of liberal manners set in a Berkeley private school, where a debate over child vaccinations hits home as the school community confronts the central question of our era: how do you find consensus when you can’t
agree on the facts?

Aurora’s Originate+Generate (O+G) program commissioned **EUREKA DAY** from Spector, an Oakland-based playwright and two-time Aurora Global Age Project-winner. O+G focuses primarily on developing new work for the Aurora stages, putting an emphasis on supporting local theater makers.

**Spector**’s plays include *Good. Better. Best. Bested.*, *This Much I Know*, *Adult Swim*, and *In From The Cold*. He is a resident playwright at Playwrights’ Foundation and co-artistic director of the Berkeley-based Just Theatre.

**Josh Costello** directs this incisive new work that is funny, poignant, and oh-so-Berkeley. Literary manager and artistic associate at Aurora Theatre Company, he received the Theatre Bay Area Award for Outstanding Direction for the world premiere of *Ideation* by Aaron Loeb at San Francisco Playhouse, which was named a New York Times Critics Pick when it transferred to 59E59 in New York.

**Costello** has assembled a cast of Bay Area favorites: **Elizabeth Carter** (*Trouble In Mind, Wittenberg*), **Charisse Loriaux** (*Trojan Woman, Posing for Gauguin*), **Lisa Anne Porter**, **Rolf Saxon** (*After the Revolution, Talley’s Folly*), and **Teddy Spencer** (*After the Revolution, Talley’s Folly*). Creative team includes: **Teddy Hulsker**--sound/video design; **Richard Olmsted**--set design; **Jeff Rowlings**--lighting design; **Maggie Whitaker**--costume design.

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**CALENDAR EDITORS**

Aurora Theatre Company adds seven performances to its commission of **EUREKA DAY** by Oakland-based playwright **Jonathan Spector**. Set in a Berkeley private day school, a debate over child vaccinations hits home in this comedy of liberal manners as the school community confronts the central question of our era: how do you find consensus when you can’t agree on the facts?

**Josh Costello** (*Detroit, Wittenberg, The Heir Apparent*) directs this incisive new work that is funny, poignant, and oh-so-Berkeley. The stellar cast includes **Elizabeth Carter**, **Charisse Loriaux**, **Lisa Anne Porter**, **Rolf Saxon**, and **Teddy Spencer**.

**DATES:**   **PLAYING NOW THROUGH MAY 20, 2018**
SHOWS:
Tuesday and Wednesday at 7pm; Thursday through Saturday at 8pm; Sunday at 2 & 7pm.
Added performances Tuesday, May 15 at 7 pm, Wednesday, May 16 at 7 pm, Thursday, May 17, at 8 pm, Friday, May 18, at 8 pm, Saturday, May 19, at 8 pm, Sunday, May 20 at 2 pm and 7 pm

WHERE:
Aurora’s mainstage at the Aurora Theatre Company, 2081 Addison Street, Berkeley, CA.

TICKETS:
For single tickets ($33-$65) or subscriptions ($99-$360), the public can call (510) 843-4822 or visit auroratheatre.org. Half-off tickets for Under 35; student, and group discounts available.

PHOTOS:
High-resolution images can be found at http://www.auroratheatre.org/index.php/press-room/2017-2018-season-press/9948

Aurora Theatre Company gratefully acknowledges season restaurant sponsor Gecko Gecko for their support.

Aurora Theatre Company gratefully acknowledges Associate Season Sponsors Ed & Liliane Schneider, and Associate Production Sponsors Gertrude E. Allen, Judith & Alex Glass, Deborah & Howard Goodman, Hilary Perkins, Sallie Weissinger, and Linda & Steve Wolan for their support. Eureka Day is supported in part by the Zellerbach Family Foundation


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