MEDIA ADVISORY FOR IMMEDIATE RELEASE
ATTN: CALENDAR, ARTS & ENTERTAINMENT EDITORS/REPORTERS

AURORA THEATRE COMPANY PRESENTS
THE WEST COAST PREMIERE OF
JONATHAN SAFRAN FOER’S
EVERYTHING IS ILLUMINATED
STAGE ADAPTATION BY SIMON BLOCK
NOVEMBER 9 - DECEMBER 9 (OPENS: NOVEMBER 15)


The stunning stage adaption of Jonathan Safran Foer’s novel by Simon Block tells the story of a young Jewish-American writer (also named Jonathan Safran Foer) who sets out for Ukraine to find the woman who he believes saved his grandfather from the Nazis, and the town they wiped off the map. Jonathan’s tour guides are a pair of flamboyant Ukrainians, a grandfather and grandson with limited English skills and secrets of their own. As they travel into the unknown, along with the dog Sammy Davis Jr. Jr., they meet increasingly surreal characters, both fictional and real, as the past and present merge into an unforgettable journey.
Broadway World called EVERYTHING IS ILLUMINATED “RIVETING...MASTERFUL...THE JOURNEY AND THE PAYOFF ARE HUGE.”

British playwright and screenwriter Simon Block’s work for theatre includes Not a Game for Boys, Everything is Illuminated, and A Place at the Table. His television work includes Home Fires (ITV).

Jonathan Safran Foer is an American writer best known for his novels Everything Is Illuminated, Extremely Loud & Incredibly Close, and for his non-fiction book Eating Animals. His most recent novel, Here I Am, was published in 2016.

Tom Ross, Aurora’s long-time artistic director, has staged 30 productions at Aurora, including Edward Albee’s A Delicate Balance; Betrayal, and the USA premiere of Temple. He wrote and directed the long-running A Karen Carpenter Christmas, and for eight years was a producer of San Francisco's legendary Solo Mio Festival. Before coming to the Bay Area, Ross spent eight years at New York’s Public Theater as executive assistant to Joseph Papp and co-director of play and musical development.

The creative team for EVERYTHING IS ILLUMINATED includes: Kate Boyd--Set; Callie Floor--Costumes; Kurt Landisman--Lighting; and Matt Stines--Sound.

CALENDAR EDITORS

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EVERYTHING IS ILLUMINATED runs November 9- December 9 (opens November 15).

PREVIEWS
Friday 11/9 and Saturday 11/10 at 8 pm; Sunday, 11/11 at 2 pm only.
Tuesday, 11/13, and Wednesday, 11/14, at 7 pm.

**OPENS Thursday, November 15**

Performances: Tuesday and Wednesday at 7pm; Thursday through Saturday at 8pm; Sunday at 2pm & 7pm

**WHERE**  Aurora Theatre Company, 2081 Addison Street, Berkeley, CA

**TICKETS** For single tickets ($35-$70) or subscriptions ($111-$396), the public can call (510) 843-4822 or visit auroratheatre.org.


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