



FOR IMMEDIATE RELEASE

ATTN: ARTS & ENTERTAINMENT EDITORS, REPORTERS AND CALENDAR EDITORS

AURORA THEATRE COMPANY PRESENTS

ORIGINATE + GENERATE NEW WORK

OLGA A Farewell Concert

The next phase created by Beth Wilmurt and Her Band

DECEMBER 15 - DECEMBER 23, 2018

BERKELEY, CALIF. (Oct. 10, 2018)--**Aurora Theatre Company** presents the special limited engagement of the second outing of *OLGA – A Farewell Concert*, a work-in-continual-progress created by **Beth Wilmurt** (*The Letters, The Eccentricities of a Nightingale, Jack Goes Boating, Bosoms and Neglect, and Salome*) and Her Band. Aurora commissioned the piece in 2017 as part of the company's **Originate + Generate (O+G)** new works initiative to promote the creation of forward-looking theater. *OLGA – A Farewell Concert* plays a limited run in the company's second stage and cabaret performance space, Harry's UpStage, just in time for the holidays.

“Cheers to an intoxicating ‘Olga’ ... the perfect holiday elixir for drama junkies addicted to the pleasurable pangs of existential yearning.” – Bay Area News Group

“Wilmurt’s vision is that of art at its most generous. As a singer [she’s] beguilingly unvarnished and conversational.” – San Francisco Chronicle

You are once again cordially invited to the home of Olga Sergeevna Prozorova for an evening of surprise hellos, stirring songs and sad farewells. In this second outing of the critically acclaimed work-in-progress, Wilmurt and her band of soldiers embark on a journey through the inner life of Olga, the eldest sister in Anton Chekhov's play, *Three Sisters*—a character Wilmurt has been exploring for over a decade. For one certain-to-be-memorable week this December, Aurora again hosts Wilmurt and her band for a rousing evening of theatrical songs inspired by Chekhov's Russians, viewed through a contemporary American lens. Snowy Siberia meets the American songbook in this second edition of Wilmurt's poignant and imaginative O+G commission.

ARTISTS:

Beth Wilmurt (vocals, piano, uke, accordion), **Sam Barnam** (guitar/lead accompaniment), **Gabe Maxson** (harmonica/lighting), **Olive Mitra** (bass, percussion).

DATES:

Dec. 15 at 8 pm

Dec. 16 at 2 pm

Dec. 18 at 7 pm

Dec. 19 at 7 pm

Dec. 20 at 8 pm

Dec. 21 at 8 pm

Dec. 22 at 8 pm

Dec. 23 at 2 pm

Please note there is no press opening night for this special engagement.

SHOWS:

Wednesday at 7 pm. Thursday, Friday, Saturday at 8 pm. Sunday at 2 pm.

WHERE:

Harry's UpStage, Aurora Theatre Company, 2081 Addison Street, Berkeley, CA

TICKETS:

For single tickets (\$30; \$27 for subscribers).VIP Reserved Seating (\$38; \$35 for subscribers). Please call (510) 843-4822 or visit auroratheatre.org.

****OLGA – A Farewell Concert** is a festival-style seating performance. Seats are on a first-come, first-served basis when you arrive at the theatre. Doors open-one half hour before the performance. Should you wish to have an assigned seat to **OLGA – A Farewell Concert**, please choose a VIP Reserved Seat when you purchase your tickets.

Aurora Theatre Company gratefully acknowledges the support in part of O+G by The Harold & Mimi Steinberg Charitable Trust, The Sam Mazza Foundation, The Tournesol Project, and Hillary & Jonathan Reinis.

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