AURORA THEATRE COMPANY PRESENTS
ORIGINATE + GENERATE NEW WORK
OLGA A Farewell Concert
New devised piece created by Beth Wilmurt and Her Band
DECEMBER 1 - DECEMBER 10, 2017

BERKELEY, Calif. (Nov. 2, 2017)–Berkeley’s Aurora Theatre Company presents a special limited engagement of OLGA A Farewell Concert, a piece created by Beth Wilmurt (The Letters, The Eccentricities of a Nightingale, Jack Goes Boating, Bosoms and Neglect, and Salome) and Her Band. The piece is commissioned by Aurora as part of the company’s Originate + Generate (O+G) new works initiative to promote the creation of forward-looking theater. OLGA A Farewell Concert plays a limited run in the company’s second stage and cabaret performance space, Harry’s UpStage.

You are cordially invited to the home of Olga Sergeyevna Prozorova for an evening of surprise hellos, stirring songs, and sad farewells. Wilmurt and her band of soldiers lead a journey through the inner life of Olga, the eldest sister of Anton Chekhov’s play, Three Sisters—a character Wilmurt has been exploring for ten years. For two weeks this December, Aurora hosts Wilmurt and her band for a rousing evening of theatrical songs inspired by Chekhov’s Russians, viewed through a contemporary American lens. Snowy Siberia meets the American songbook in the poignant and imaginative performance.

ARTISTS: Beth Wilmurt (vocals, piano, uke, accordion), Sam Barnam (guitar/lead

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accompaniment), **Gabe Maxson** (harmonica/lighting), **Olive Mitra** (bass, percussion).

**DATES:** December 1, 2, 7, 8, 9 at 8 PM. December 3, 6 at 7 pm. December 3, 10 at 2 pm.

Please note there is no opening night for this special engagement.

**SHOWS:** Wednesday at 7 pm. Thursday, Friday, Saturday at 8 pm. Sunday at 2 pm, 7 pm.

**WHERE:** Harry’s UpStage, Aurora Theatre Company, 2081 Addison Street, Berkeley, CA

**TICKETS:** For single tickets ($28; $25 subscribers). **VIP Reserved Seating** ($35; $30 for subscribers. Please call (510) 843-4822 or visit auroratheatre.org.

**PHOTOS:** High-resolution images can be found at http://www.auroratheatre.org/press/1718

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