

2018/19 SEASON

Detroit '67
Everything is Illuminated
Creditors

Actually
The Importance of Being Earnest
The Year of Magical Thinking

Think deeper.
Laugh louder.

SPONSORSHIP CONTRIBUTION FORM

Name/s: _____

☐ **YES! I/we would like to support Aurora Theatre Company's 2018/2019 Season with a gift of \$_____.**

I/we will participate as Sponsors at the following level:

- ☐ Season Sponsor (\$50,000 and above)
- ☐ Associate Season Sponsor (\$25,000 - \$49,999)
- ☐ Premiere Sponsor (\$15,000 - \$24,999)
- ☐ Sponsor (\$10,000 - \$14,999)
- ☐ Associate Sponsor (\$6,000 - \$9,999)
- ☐ Cast + Crew Sponsor (\$4,000 - \$5,999) **NEW LEVEL!**

Of the following 2018/2019 production:

- | | |
|---|---|
| <input type="checkbox"/> <i>Detroit '67</i> | <input type="checkbox"/> <i>Actually</i> |
| <input type="checkbox"/> <i>Everything is Illuminated</i> | <input type="checkbox"/> <i>The Importance of Being Earnest</i> |
| <input type="checkbox"/> <i>Creditors</i> | <input type="checkbox"/> <i>The Year of Magical Thinking</i> |

I/we would like to be acknowledged in print materials as follows:

Payment [Full payment is due by the end of the 2018/19 Season (July 31, 2019)]

- ☐ I/we would like to pay this amount in full at this time.
 - ☐ Enclosed is my/our check made payable to "Aurora Theatre Company."
 - ☐ Please charge my/our: ☐ Visa ☐ MasterCard ☐ American Express
 - Credit Card Number: _____
 - Expiration Date: _____ Security Code: _____
- ☐ I/we would like to make a total contribution of \$_____, to be paid in full by 7/31/19 as follows: _____.
- ☐ Contact me to discuss recommending a grant from a donor-advised fund, payment by stock transfer, or other method.

Signature: _____

Date: _____

Please contact Development Director Rachel Nissim at 510.843.4042 x303 with any questions.

Thank you for your support!

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SPONSOR BENEFITS FOR THE 2018/2019 SEASON

NEW!

Cast + Crew Sponsor \$4,000 - \$5,999

- ◆ Prominent recognition as a CAST + CREW SPONSOR of 1 play of your choice
- ◆ Invitation to attend the "Meet & Greet" and first read-through for a behind-the-scenes introduction to your select production
- ◆ A bound copy of the script of your sponsored play, plus a cast photo
- ◆ Waived upgraded ticket price if you exchange currently held tickets into Opening Night of your select production
- ◆ Acknowledgement in your play's press release* and on the webpage

(\$314 IN GOODS & SERVICES PROVIDED)

Associate Sponsor \$6,000 - \$9,999

- ◆ Prominent recognition as an ASSOCIATE SPONSOR of 1 play of your choice
- ◆ Immersion in the theatrical process of your sponsored play, with invitations to attend the first read-through ("Meet & Greet"), designer run-through, and final dress rehearsal
- ◆ 2 complimentary tickets to the Opening Night of your sponsored play
- ◆ Invitation to your play's Closing Night post-performance reception
- ◆ Acknowledgement in your play's press release* and on the webpage
- ◆ A bound copy of the script of your sponsored play, plus a cast photo
- ◆ Recognition in Aurora's season brochure *

(\$444 IN GOODS & SERVICES PROVIDED)

Sponsor \$10,000 - \$14,999

All of the opportunities above, plus:

- ◆ Prominent recognition as a SPONSOR of 1 play of your choice
- ◆ Your bio in the program of your sponsored play
- ◆ 8 complimentary tickets for your friends to use at any play in the 2017/2018 Season

(\$964 IN GOODS & SERVICES PROVIDED)

Premiere Sponsor \$15,000 - \$24,999

All of the opportunities above, plus:

- ◆ Prominent recognition as a PREMIERE SPONSOR of 1 play of your choice
- ◆ Opportunity to watch your production from the Stage Manager's Booth
- ◆ 2 additional (10 total) complimentary tickets for your friends to use at any show during the season

(\$1,094 IN GOODS & SERVICES PROVIDED)

Associate Season Sponsor \$25,000 - \$49,999

All of the opportunities above, plus:

- ◆ Prominent recognition as an ASSOCIATE SEASON SPONSOR for all 6 plays
- ◆ 2 complimentary tickets to all 6 Opening Night performances
- ◆ Private dinner with an Aurora Artist
- ◆ Opportunity to host a private party in the Dashow Wing (restrictions apply)

(\$2,244 IN GOODS & SERVICES PROVIDED)

Season Sponsor \$50,000+

All of the opportunities above, plus:

- ◆ Prominent recognition as a SEASON SPONSOR for all 6 plays
- ◆ Acknowledgement in all press releases* and e-newsletters
- ◆ Website and program* recognition as a SEASON SPONSOR
- ◆ Exclusive dinner with Artistic Director Tom Ross (get the inside scoop!)

(\$2,244 IN GOODS & SERVICES PROVIDED)

*For gifts received by print deadlines.

**For more information about sponsorships, please call
Development Director Rachel Nissim at 510.843.4042 x303.**

THANK YOU FOR YOUR SUPPORT!

Aurora Theatre Company is a 501(c)3 organization, tax identification number 94-3168663. Your gift is tax-deductible as allowed by law, though the fair market value of certain benefits is not tax-deductible. Certain benefits, such as tickets, concessions vouchers, and parking validation, are not allowed if recommending a grant through a donor-advised fund. Please check with your tax advisor for details.



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SEASON LINEUP

DETROIT '67

By Dominique Morisseau

Directed by Darryl V. Jones | Starts Aug. 31, 2018

BAY AREA
PREMIERE

From the author of the hit Temptations musical *Ain't Too Proud*, and the Obie award-winning *Skeleton Crew*, comes *Detroit '67*. It's 1967, Motown music rules, and Chelle and her brother Lank are making ends meet by holding after-hour dance parties in the basement of their home. But when Lank shelters a battered white woman, the siblings clash over more than the family business and the riots burning the black neighborhoods of their city. *Detroit '67* is a redemptive story of family and survival, and was the winner of the Edward M. Kennedy Prize for Drama Inspired by American History.

Jonathan Safran Foer's

EVERYTHING IS ILLUMINATED

Adapted for the stage by Simon Block

Directed by Tom Ross | Starts Nov. 9, 2018

WEST COAST
PREMIERE

Based on the best-selling, critically acclaimed novel by Jonathan Safran Foer, this stunning stage adaptation tells the story of a young Jewish-American writer (also named Jonathan Safran Foer) who sets out for Ukraine to find the woman who he believes saved his grandfather from the Nazis, and the town they wiped off the map. Jonathan's tour guides are a pair of flamboyant Ukrainians, a grandfather and grandson with limited English skills and secrets of their own. As they travel into the unknown, along with the dog Sammy Davis Jr., Jr., they meet increasingly surreal characters, both fictional and real, as the past and present merge into an unforgettable journey.

CREDITORS

By August Strindberg

A new version by David Greig

Directed by Barbara Damashek | Starts Jan. 25, 2019

AURORA
CLASSIC

Written in 1888, the same year he wrote *Miss Julie*, Strindberg's *Creditors* is a powerful psychodrama about a sexual triangle taken to destructive extremes. Adolf, a painter who has taken up sculpture, has been befriended by Gustav, who both inspires him and feeds his mind with doubts about Tekla, Adolf's novelist wife. In this real-time tragi-comic classic, we watch Gustav use his powers of manipulation first with Adolf, and then with Tekla, as their three-way web of deceit and shifting power grows ever more deadly. This exciting new version by Scottish playwright David Greig (*The Events*) has been called "both coldly objective and scathingly passionate" by the *NY Times*.

ACTUALLY

By Anna Ziegler

Directed by Tracy Ward | Starts Mar. 8, 2019

At Harry's UpStage in the Dashow Wing

BAY AREA
PREMIERE

Investigating the hot-button topics of gender and race politics, Anna Ziegler ("newly and justly hot" -*New York Times*) tells a story about our crippling desire to fit in. Amber and Tom, both freshmen at Princeton, spend a drunken night together. Soon after, they find themselves in front of an academic inquiry: they agree they were drinking, that they were attracted to each other, and that sexual consent was given—but was consent then withdrawn? As the two students, one black and one white, tell their stories to the audience, the truth becomes murkier — and we are left wondering how to find certainty and justice when there are three sides to every story.

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde | Directed by Josh Costello

Starts Apr. 12, 2019

AURORA
CLASSIC

One of the funniest comedies ever scribed, Oscar Wilde's most popular play has entertained theatre-goers for over a century. Everyone is in love with Ernest, the irresistible bad boy of London society. The trouble is, Ernest doesn't exist. Oscar Wilde fills this uproarious farce with delicious bon mots and sparkling wit, as two pairs of young lovers scramble to untangle their own web of lies and win the approval of the imperious Lady Bracknell. Earnest is a wildly entertaining "trivial comedy for serious people," that sparkles with dazzling wordplay and hilariously unlikely situations.

THE YEAR OF MAGICAL THINKING

By Joan Didion | Directed by Nancy Carlin

Starts Jun. 21, 2019

BAY AREA
PREMIERE

In this dramatic adaptation of her critically lauded, National Book Award-winning memoir, Joan Didion transforms the story of the sudden unexpected loss of her husband, novelist John Gregory Dunne, and the illness of their daughter, Quintana, into a stunning one-woman play. In her grief, Didion found herself living inside self-protective delusions in the form of "magical thinking," for she knows if she falls into the "vortex" of reality, she will be lost. Bringing her trademark style of cool observation, along with a personal and heartbreaking story, Joan Didion has crafted a singularly moving, theatrical experience.